

78.



1879

Schenck

Art Sale,

Assembly Room,

Academy of Music,

Brooklyn.



Tuesday, Wednesday & Thursday Ev'gs,

MAY 20th, 21st, and 22d, 1879.

At 8 o'clock.

CL.

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Artists Represented in this Catalogue.

FOREIGN.

GEROME,	ACHENBACH,	SCHREYER,
BOUGUERAN,	VERBOECKHOVEN,	TOULMOUCHE,
CARL BECKER,	DAUBIGNY,	BOUTIBONNE,
FLORENT WILLEMS,	DAVID COL,	ROUGERON,
INNOCENTI,	PORTIELJE,	GIOCIMATTI,
ROBBE,	CIPPOLA,	ROUSSEAU,
FERRARI,	GUARDABASSI,	RICCI,
DE NOTER,	MOREAU,	CARRABAIN,
ROSIERSE,	HORNEMAN,	JAZET,
VERWEE,	BENSA,	HEYERMANS,
CHELMINSKI,	JACOVASSI,	MUZZIOLI,
CARLEBUR,	DE VOGEL,	LERAY,
DEFAUX,	PETIT,	CORTAZZO,
GELLI,	CAROLUS,	KOOIMAN,
VERSCHUUR,	COGEN,	ROOSENBOOM,
LETO,	VAN LEEMPUTTEN,	SEGONI,

AND MANY OTHERS.

AMERICAN.

PROF. ROBT. W. WEIR,	THOS. COLE,	J. G. BROWN,
THOS. MORAN,	E. L. HENRY.	A. W. THOMPSON,
A. F. TAIT,	JAS. C. THOM.	ARTHUR QUARTLY,
GEO. H. BOUGHTON,	DOLPH,	J. H. BEARD,
CROPSEY,	WIGGINS,	DE HAAS,
McCORD,	SCHUCHARDT,	R. C. MINOR,
WM. HARNETT,	D. M. CARTER,	TENSFIELD,
GEO. H. STORY.	J. H. COCKS,	EDWD. GAY.

AND MANY OTHERS.

CATALOGUE.

Geibel, H.,	Munich
1. <i>RIVER SCENE.</i>	
De Beul, F.,	Brussels
2. <i>THE PETS.</i>	
Harnett, Wm. M.,	Phila
3. <i>"SOLACE."</i>	
Miner, Robert C.,	New York
4. <i>MORNING ON THE LAKE.</i>	
Rupert, Otto,	Munich
5. <i>VENICE.</i>	
Key, John R.,	Baltimore
	Medal Centennial, 1876.
6. <i>LAKE MAGGIORE.</i>	
Fagan, L.,	New York
7. <i>THE FLOWER GIRL.</i>	
Von Perbandt, C.,	New York
8. <i>RONDOUT.</i>	

Petit, C., Brussels
9. *THE YOUNG MOTHER.*

Thompson, A. W., New York
10. *LANDSCAPE.*

Walraven, J., Brussels
11. *GIVE ME SOME.*

Quartley, Arthur, New York
12. *SUMMER QUIET.*

De Jongh, O. R., Amsterdam
13. *WINTER IN BREDA.*

De Haas, Wm. F., New York
14. *OFF FIRE ISLAND LIGHT.*

Tensfield, John, Brooklyn
15. *THE POULTRY VENDER.*

McCord, Geo. H., New York
16. *NEAR ST. AUGUSTINE, FLA.*

Story, Geo. H., New York
17. *THE ORGAN GRINDER.*

Wiggins, John C., New York
18. *GATHERING SEA WEED.*

Segoni, A.,	Florence
29. <i>A HANDFUL OF TRUMPS.</i>	
Morel & Van Severdonck,	Brussels
20. <i>NEAR CLEAVES, GERMANY.</i>	
Dolph, J. H.,	New York
21. <i>THE SLEEPY PARTY.</i>	
Walraven, J.,	Brussels
22. <i>WHAT ARE YOU DOING THERE?</i>	
Cropsey, J. F.,	New York
23. <i>ON THE HUDSON.</i>	
Fath, René,	Paris
24. <i>THE OLD MILL.</i>	
Kensett, John F.,	Deceased
25. <i>SWISS LANDSCAPE.</i>	
Ricci, Pio,	Florence
26. <i>THE CONFIDANTS.</i>	
Verwee, Louis,	Brussels
27. <i>IN THE STUDIO.</i>	
Schenck, August,	Paris
28. <i>GOATS BROWSING.</i>	

Wright, M. Paris

29. *BOUDOIR OF MARIA ANTOINETTE, FONTAINBLEAU.*

Vester, W., Heemstede

30. *LANDSCAPE AND CATTLE.*

De Beul, F., Brussels

31. *IN THE STUDIO.*

Thom, Jas. C., New York

32. *RETURNING HOME, SUMMER SUNSET.*

Thom, Jas. C., New York

33. *RETURNING HOME, WINTER SUNSET.*

Damschroeder, I. J. M., Amsterdam

34. *PLAYING CHECKERS.*

Eldred, L. D., Boston

35. *SPLIT ROCK, GRAND MANAN.*

Janssens, J., Antwerp

Pupil of Jacques.

36. *AUTUMN. THE SHEPHERD.*

Garrido, E. L., Paris

37. *THE LETTER.*

Kruseman, F., Brussels

38. *WINTER IN HOLLAND.*

Frere, Theodore, Paris

49. *TWILIGHT IN EGYPT.*

Heyermans, J., Antwerp

40. *THE FIRST PIPE.*

Moran, Thomas, Newark

41. *THE OLD CASTLE, TWILIGHT.*

Thompson, A. Wordsworth, New York

42. *MONKS CROSSING A STREAM.*

Pratti, Eugene, Florence

43. *THE CIGARETTE.*

Sorensen, J. L., Amsterdam

44. *AT THE BROOK.*

Brown, J. G., New York

45. *THE BOOTBLACK.*

Tamburini, J., Florence

46. *YOUR VERY GOOD HEALTH.*

Key, John R., Baltimore

Centennial Medal of 1876.

47. *THE OLD MILL, AMBLESIDE, ENGLAND.*

De Jongh, O. R., Amsterdam

48. *STREET SCENE IN AMSTERDAM.*

Blackman, Walter, New York

49. AT THE WELL.

Damschroeder, I. J. M., Amsterdam

50. RECKONING UP.

Leto, Rome

51. THE YOUNG MUSICIANS.

Williot, P., Antwerp

52. THE PATH THROUGH THE WOODS.

Burgess, H. J., Paris

53. TENDING FLOWERS.

Kooiman, W., Amsterdam

54. LANDSCAPE AND CATTLE.

Meeks, Eugene, Paris

55. THE FAITHFUL GUARDIAN.

Van den Anken, Paris

56. THE APPLE.

Roosbroeck, W. J., The Hague

57. STREET SCENE IN BREDA.

Muzzioli, G. Rome

58. A FLIRTATION AT THE FOUNTAIN.

Harnett, W. M., Philadelphia

59. MATERIALS FOR A PLEASANT HOUR.

Cocks, John H., Brooklyn

60. COUNTRY TIN PEDLAR.

Williamson, John, New York

61. SUMMER AT GENESEE VALLEY.

Windmaier, A., Munich

62. *MOONLIGHT*

Way, A. J. H., Baltimore

63. *MUSCAT GRAPES.*

Gay, Edward, New York

64. MOONLIGHT ON THE SOUND.

Bispham, H. C., New York

65. AT THE DEATH.

SECOND EVENING'S SALE.

Carter, D. M., New York

66. READY FOR THE BALL.

Veltens, Paris

67. THE OLD COTTAGE.

Cortazzo, O., Rome

68. THE CONNOISSEUR.

Roosenboom, A., Brussels

69. SPINNING HIS TOP.

Pratti, Eugene, Florence

70. THE ROMAN MOTHER.

Prooyen, A. J., Paris

71. CATTLE AT THE POND.

Wagner, L., Munich

72. THE MONK.

McCord, Herbert, New York

73. *A HOME, WINTER TWILIGHT.*

De Noter, David, Brussels

Medals, 1848, 1854.

74. CHEVALIER ORDER OF LEOPOLD, AN INTERIOR AND FIGURE.

Henry, E. L., New York

75. THE PEDLAR.

De Beul, F. Brussels

76. MY DOLLY.

Wiggins, John C., New York

77. SUMMER MORNING.

Rougeron, J., Paris

Pupil of Cabanel.

78. A WELCOME OFFER.

Colsulle, G., Antwerp

79. ENCAMPMENT, PRUSSIAN CAVALRY HORSES
IN A SNOW STORM.

Cipolla, E., Rome

80. AN EVENING CALL, PERIOD OF THE FIRST
EMPIRE.

Thompson, A. Wordsworth, New York

81. AJACCIO, IN THE ISLAND OF CORSICA.

Boughton, Geo. H., London

Pupil of Edward Frere.

82. OLD BOAT HOUSES ON THE YARMOUTH
COAST.

Rosierse, J., Dordrecht

83. *CANDLE LIGHT EFFECT, WHAT IS THE PRICE?*

Carrabain, J., Brussels

Medals, London, 1873 and 1874. Dunkirk, 1876.

84. *STREET SCENE AT ST. RENO, ITALY.*

Becker, Carl, Berlin

85. *INTERIOR, WITH FIGURE.*

Daubigny, Chas. F., Paris, deceased

Medals. 1848, '53, '57, '59, '67.
Legion of Honor, 1859.

86. *SUMMER LANDSCAPE ON THE OISE.*

Portielje, J., Antwerp

87. *AN EASTERN BEAUTY.*

Prof. Robt. W. Weir, of West Point

88. *VIEW ON THE HUDSON, NEAR WEST POINT.*

Boutibonne, Chas. E., Paris

Medals, 1847.

89. *LIFE-LONG FRIENDS.*

Van Leemputten, C., Brussels

90. *STABLE AND SHEEPFOLD.*

Achenbach, Andreas, Dusseldorf

Medals, 1839, '45, '48, '55, '67. Legion of Honor, 1864.
Order of Leopold, Gold Medals of Prussia and Belgium.

91. *OFF THE COST OF HOLLAND.*

Spohler, J. F., Amsterdam

99. *THE EXCHANGE IN HAARLEM, HOLLAND.*

Innocenti, G., Rome

100. *THE PICNIC.*

Cole, Thomas N. A., New York, dec'd

101. *GENESSEE FALLS.*

Muzzioli, G., Rome

102. *THE SWORD DANCE.*

Harnett, W. M., Philadelphia

103. *BRIC-A-BRAC.*

Ricci, F., Rome

104. *THE OUTPOST.*

Kuwasseg, Fils. C., Paris

105. *CASTLE OF CHILLON, ON LAKE GENOA, ITALY, WHERE BONIVARD WAS IMPRISONED IN 1519.*

“Chillon ! thy prison is a holy place,
And thy sad floor an altar—for 'twas trod,
Until his very steps have left a trace,
Worn as if thy cold pavement were a sod,
By Bonivard !—May none those marks efface !
For they appeal from tyranny to God.”—*Byron.*

Jazet P., Paris

106. *THE PROMENADE IN THE GARDEN.*

Henry, E. L.,
107. *THE DAYS OF THE SPINNING WHEEL.*

Petit, C. Brussels
108. *MOTHER'S PET.*

Tait, A. F., New York
109. *SEPTEMBER MORNING IN THE ADIRONDACKS.*

Leto, Rome
110. *PICNIC IN THE GROUNDS OF THE VILLA BORGHESE, ROME.*

Maes, E. R., Brussels
111. *THE POULTRY YARD.*

Moreau, Adrien, Paris
Medal, 1876.
112. *THE FIRST RIDE.*

Prof. Hornemann, A., Paris
113. *THE WANDERING MINSTREL.*

Defaux, Alex., Paris
Medals, 1874 and 1875; Hors. Concours.
114. *EARLY SPRING.*

Cocks, John H., Brooklyn
115. *RIDING UNDER DIFFICULTIES.*

THIRD EVENING'S SALE.

Griswold J. Widgery, New York

50 116. *THE DAY'S WORK DONE.*

75 Key, John R., Baltimore

Medal, 1876, Centennial.

117. *INGLESIDE COTTAGE.*

118 Tamburini, Florence

119. *TASTING THE NEW WINE.*

51 De Haas, Wm. F., New York

119. *ON THE SUSQUEHANNA.*

52 Walraven, J., Brussels

120. *THE MISHAP.*

81 Dolph, J. H., New York

121. *GRANNY'S FRIEND.*

90 Rozé, A., Paris

122. *STOLEN FRUIT.*

115 Janssens, J., Antwerp

123. *AUTUMN IN THE WOODS.*

Leray, Paul,	Paris	75
124. <i>THE BOATING PARTY.</i>		
Carlebur, F.,	Dordrecht	160
125. <i>WRECK ON THE COAST OF SCOTLAND.</i>		
Satterlee, Walter,	New York	160
126. <i>THE PEACE MAKER.</i>		
De Jongh O. R.,	Amsterdam	90
127. <i>CANAL SCENE IN AMSTERDAM.</i>		
Calosci, A.,	Florence	80
128. <i>THE TEMPTATION.</i>		
Kuwasseg, Fils. C.,	Paris	185
129. <i>LAUSANNE, SWITZERLAND.</i>		
Jazet, P.,	Paris	123
130. <i>TENDING FLOWERS.</i>		
Guardabassi, G.,	Rome	116
131. <i>THE LETTER.</i>		
Le Bret, Franz,	Brussels	93
132. <i>LANDSCAPE AND SHEEP.</i>		
Verwee, Louis,	Brussels	145
133. <i>THE PROMENADE.</i>		

Van Leempütten and David Col,
Brussels and Antwerp

390

139. *THE JOLLY SHEPHERD.*

Bensa, G.,

Florence

140. *THE MISHAP.*

125

Robbe, Louis,

Brussels

Chevalier of different Orders.

141. *SHEEP AND GOAT.*

345

Col, David,

Antwerp

Chevalier of the Order of Leopold.

Medals at Dunkirk, Vienna and Philadelphia.

142. *AND YET IT TURNS.*

260

Schuchardt, F.,

New York

143. *THE GYPSY GIRL.*

120

Vester, W.,

Heemstede

144. *WINTER NEAR HAARLEM, HOLLAND.*

155

Fonari, E.,

Rome

145. *A TANTALIZING PAIR.*

45

Prof. Heyermans, J.,

Antwerp

146. *GRANDMA'S SPECTACLES.*

265

Colsulle, G.,

Antwerp

147. *WINTER ENCAMPMENT NEAR METZ.*

170

150 Portielje, J., Antwerp

148. *LA LECTURE.*

125 Van Severdonck, F., Brussels

149. *SHEEP AND DUCKS.*

130 Rosierse, J., Dordrecht

150. *THE YOUNG MOTHER.*

190 Damschroeder, I. J. M., Amsterdam

151. *THE LOVERS.*

25 Leray, Paul, Paris

152. *THE INTERRUPTED PASSAGE.*

200 Meeks, Eugene, Paris

153. *SELECTING A WEAPON.*

240 Carolus, J., Brussels

154. *FAIRY TALES.*

Cogen, F., Brussels

Gold Medal 1875, 1872 and Suydenham Palace.

155. *RETURNING FROM THE BEACH.*

Gelli, E., Florence

156. *THE TROUBADOUR.*

Kooiman, W., Amsterdam

157. *DAIRY FARM IN HOLLAND.*

Chelminski, J., Munich

158. HUNGARIAN HUSSARS RECONNOITERING.

Verschuur, W., Deceased

Chevalier of different Orders.

159. BACK FROM THE FIELDS.

Col soulle, G., Antwerp

160. HORSE STEALING IN HUNGARY.

Roosenboom, A., Brussels

161. CHILDREN PLAYING ON THE BEACH.

Le Bret, Frauz, Dordrecht

162. LANDSCAPE, THE SHEPHERDESS.

Ricci, F., Rome

163 *INTERIOR OF DOGE'S PALACE, VENICE.*

Riegen, N., Amsterdam

164. ROUGH WEATHER ON THE IRISH COAST.

Walraven, J., : Brussels

165. *GO AWAY!*

Maes, E. R., Brussels

166. CHICKENS.

Vester, W., Heemstede

167. WINTER ON THE SPAAMS NEAR HAARLEM.

Van Seben, H., Brussels

Medal at Havre.

168. THE WOOD GATHERERS, WINTER.

Walraven, J., Brussels

169. "I WILL NOT DO IT ANY MORE."

Thompson, A. W., New York

170. MOUNT MONADNOCK.

Kooiman, W., Amsterdam

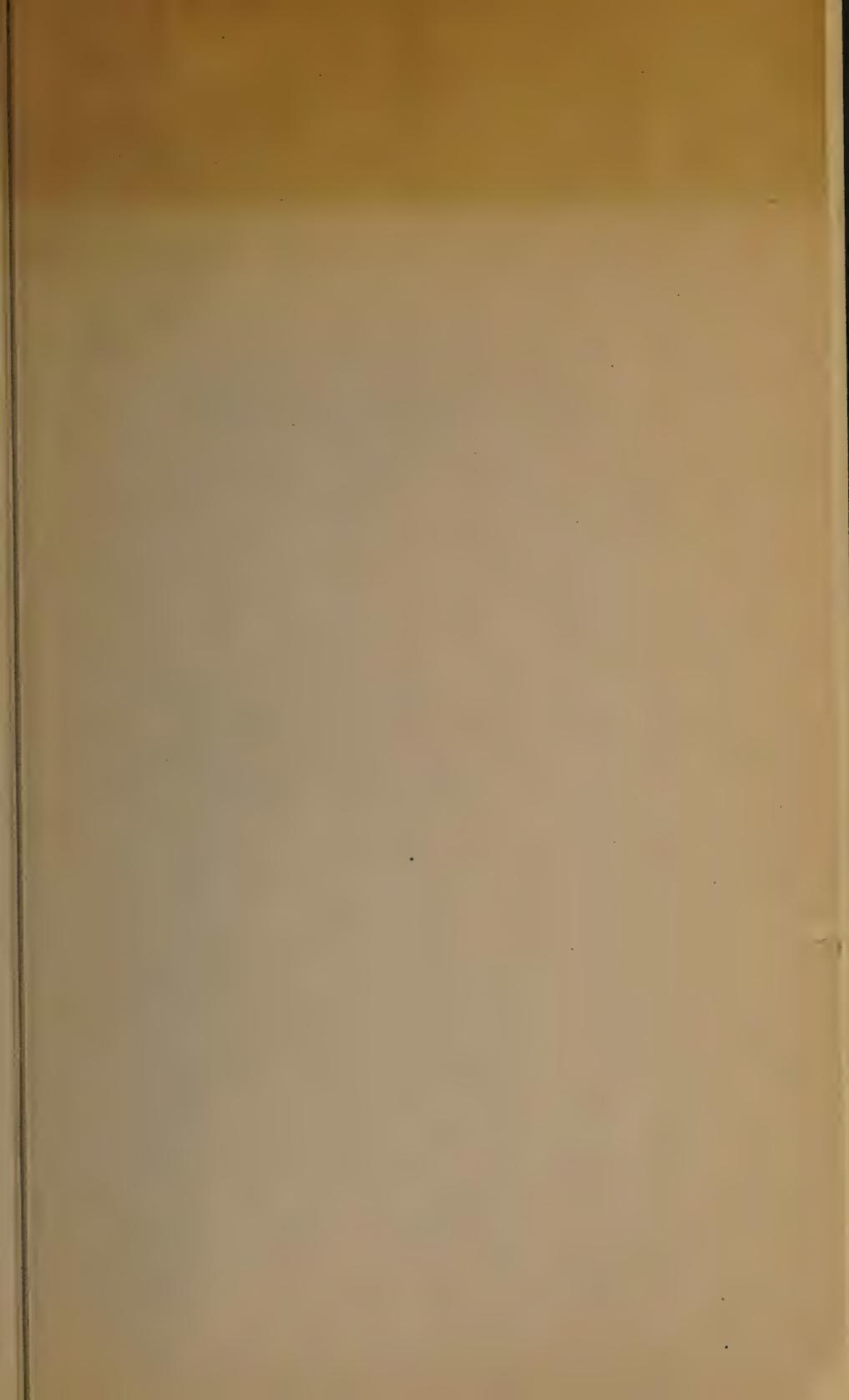
171. LANDSCAPE AND CATTLE.

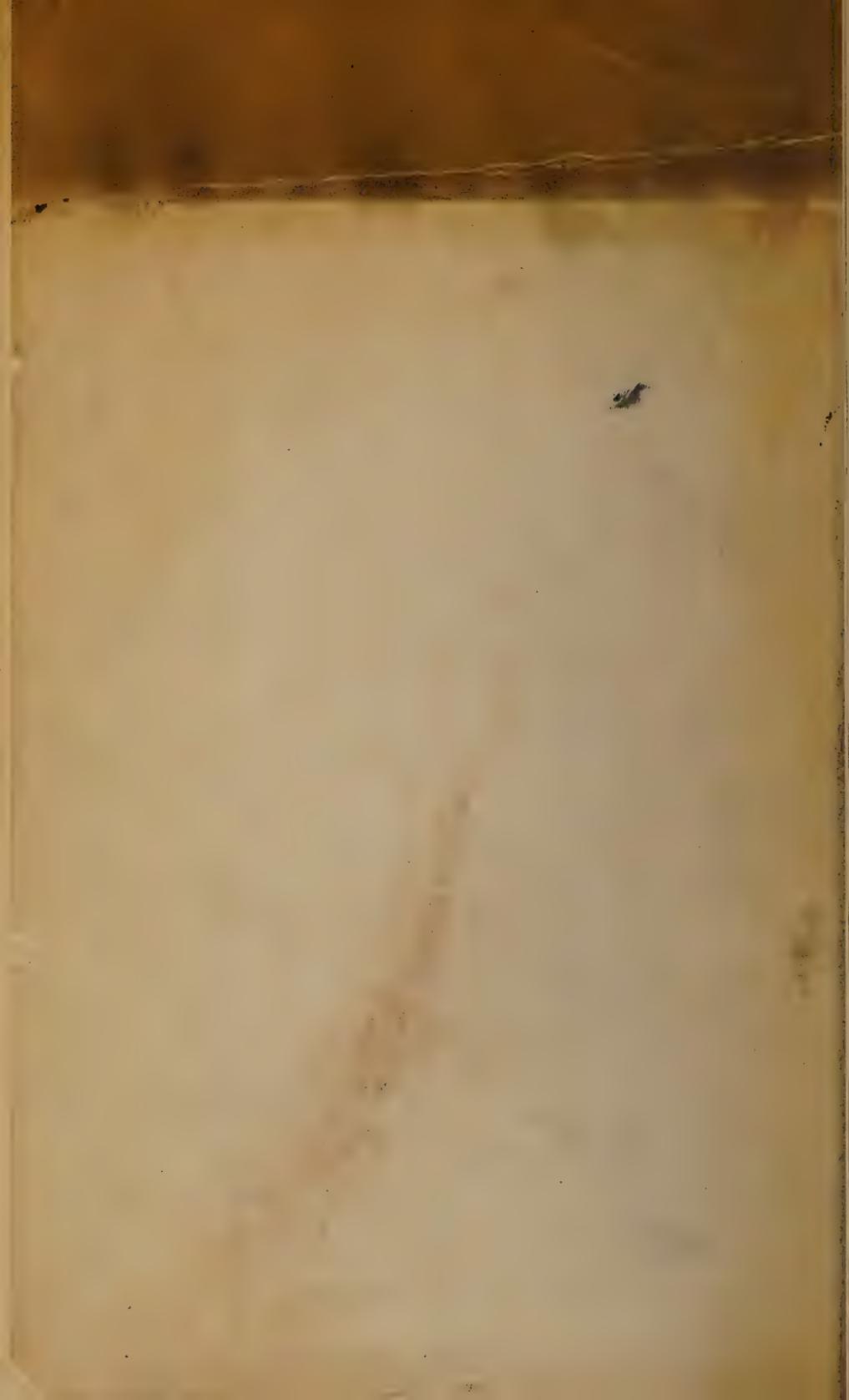
Tensfeld J., Brooklyn

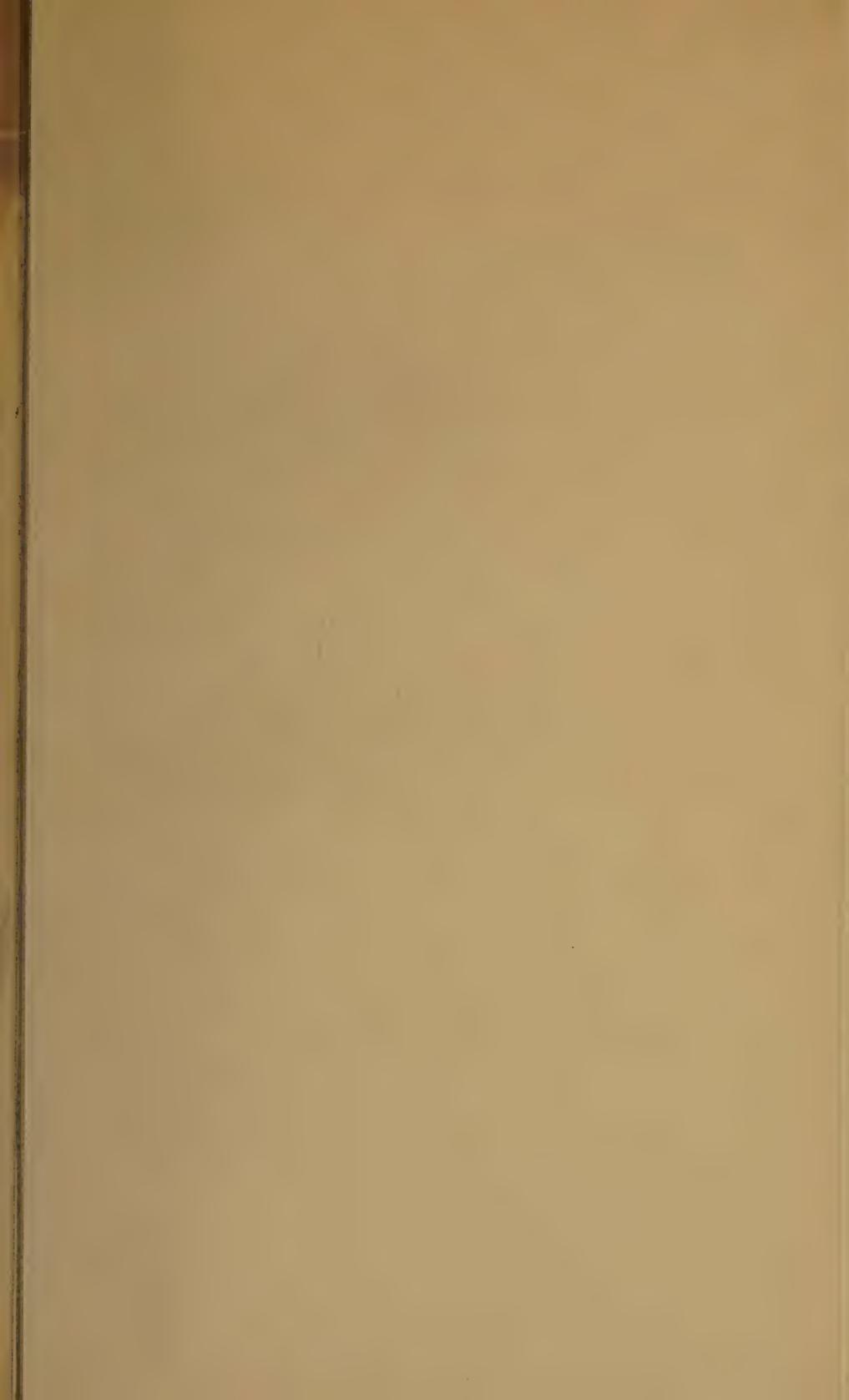
172. SUMMER DAY IN THE PARK.

EDW. SCHENCK & SON,

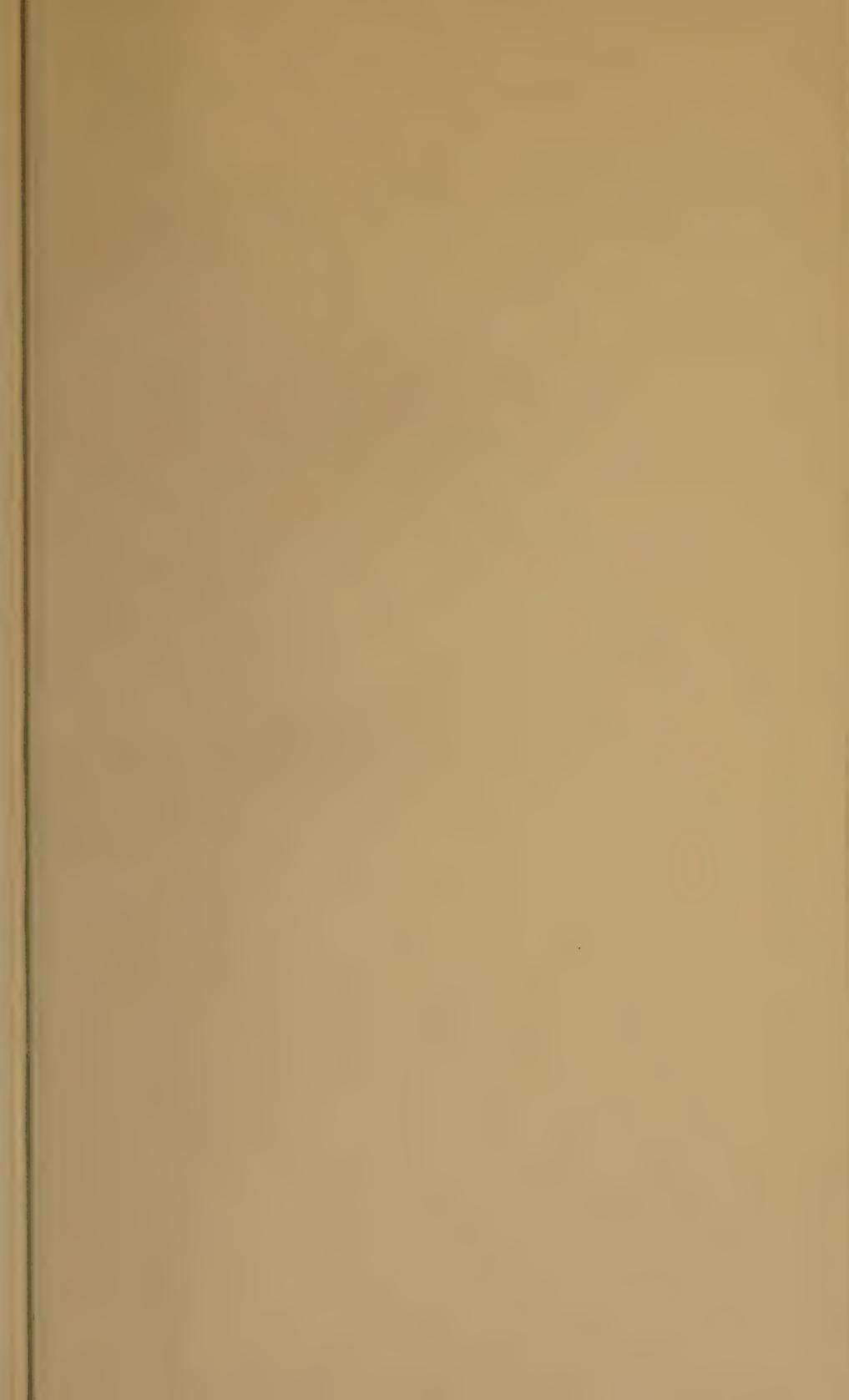
Auctioneers.







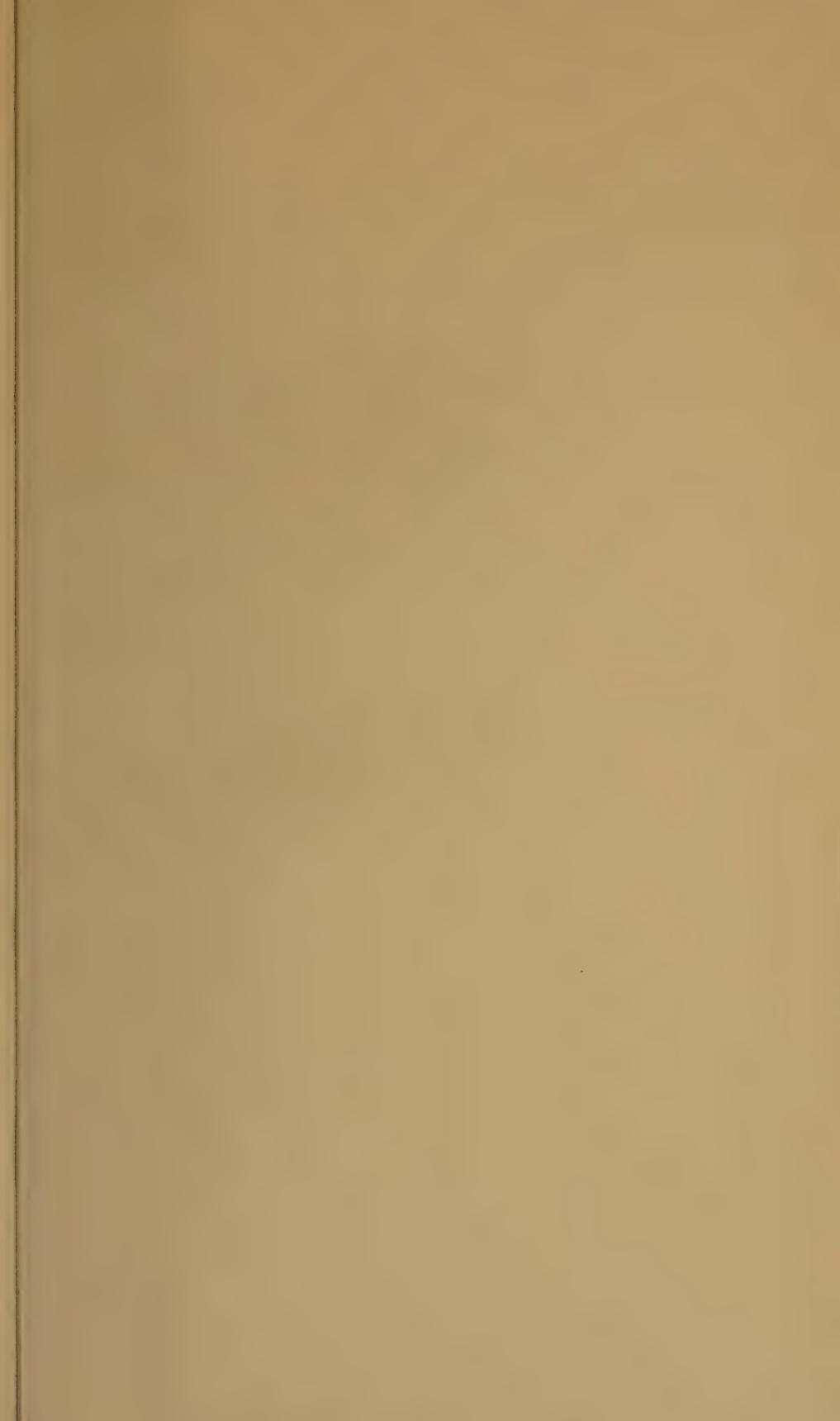


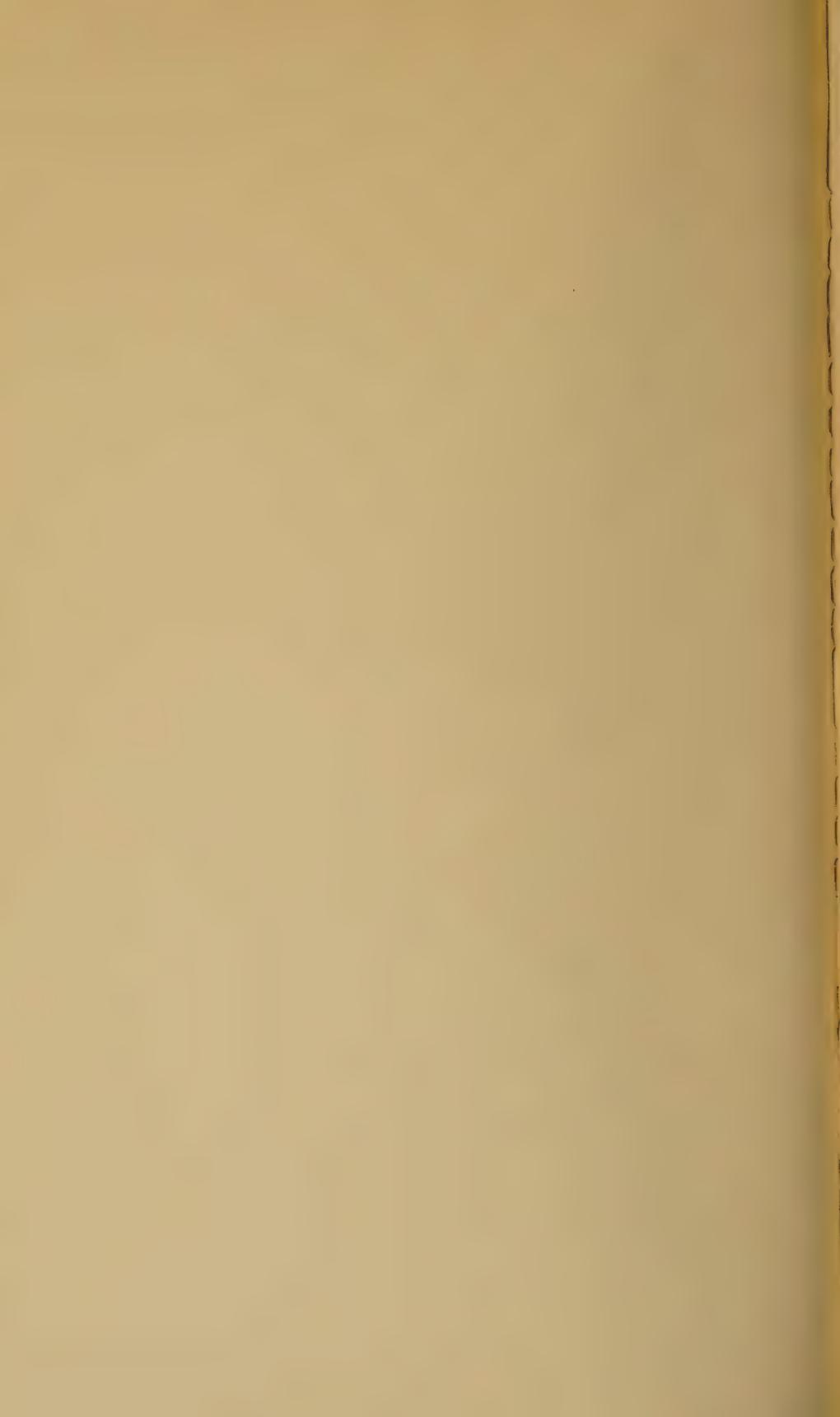


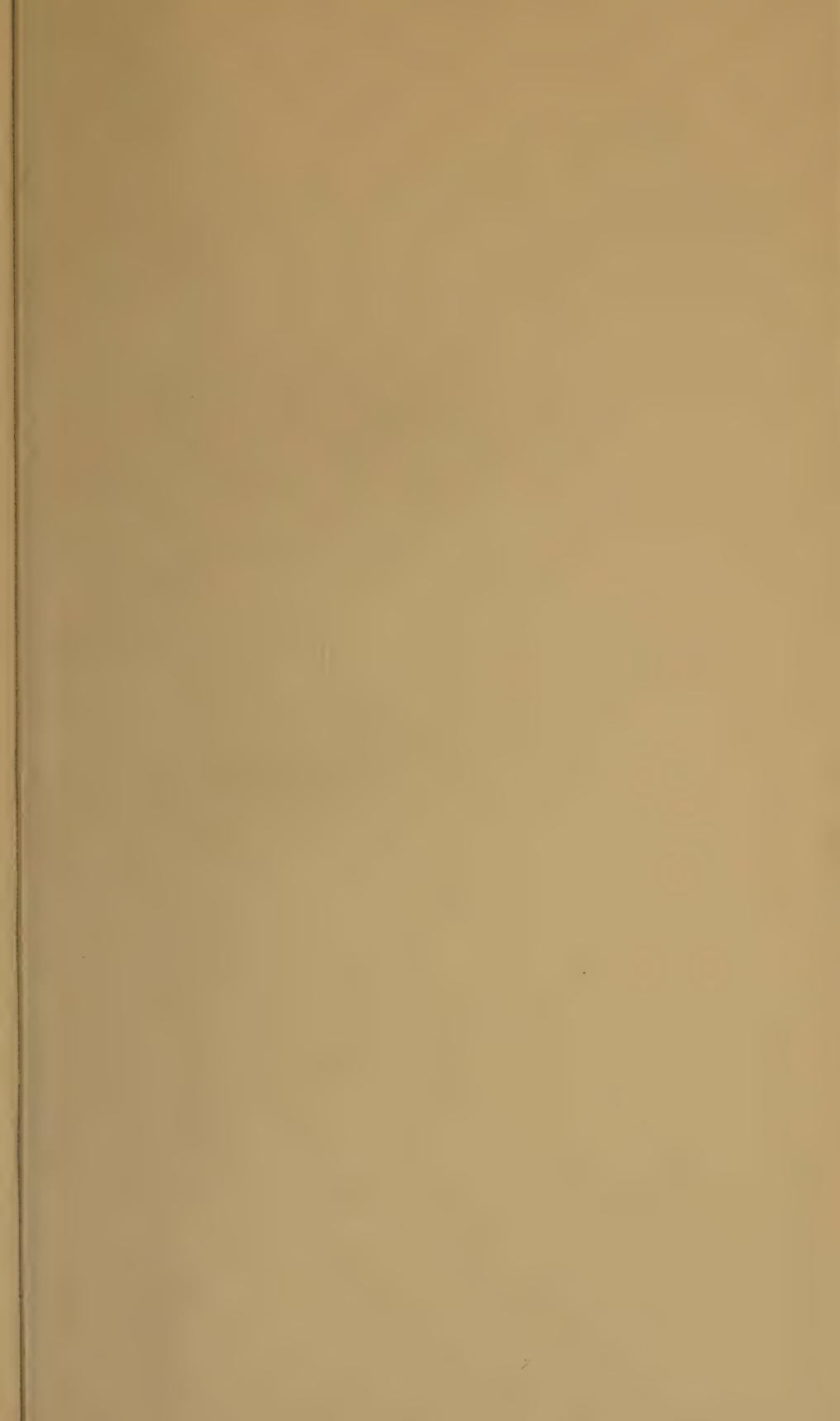






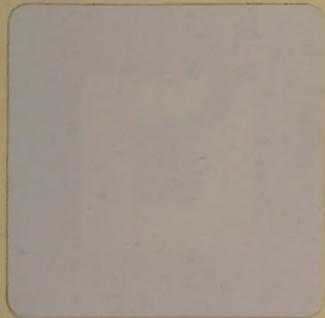












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